BALMER & WEBER'S

SELECT VOCAL DUETS

By Various Composers.

FIRST SERIES.

No. 1. **At Eve upon the Lone Sea-shore,** B flat (3), *Soprano and Alto* ..... Lemon. 40
" 2. **All Things are Beautiful,** E flat (4), *Sop. & Alto* .. Glover. 40
" 3. **Bear me Boatlet,** D (4), *Sop. & Alto*, Eng. and Ger. .... Neukomm. 50
" 4. **Blue Eyed Mary,** F (3), *Soprano and Alto* ..... Lady. 20
" 5. **Boy and the Brook,** F (4) *Sop. & Alto* .. L. A. Nussbaum. 60
" 6. **Cat Duett,** F (4), *Soprano and Alto* ..... Ristori. 35
" 7. **Changes of the Bells,** D (3), *Sop. and Alto* ..... Glover. 50
" 8. **Cheerfulness,** C (3), *Sop. & M. S.* or *Ten. & Bass*, Gumbert. 75
" 9. **Come Love,** (Venezia), *Alt. & Ten. or Sop. & Alto*, Eng. and Ital. Texts, Ciro Pinsuti. 75
" 10. **Come, Love, the Bark is Waiting,** A flat (4), *Sop. and Ten.*, Eng. and Ital. Texts ..... Hollub. 60
" 11. **Come where the Wild Flowers Bloom,** F (3) *Soprano and Alto* ..... T. M. Brown. 40
" 12. **Crowning Song,** with Female Chorus, D (3), *Soprano and Alto* ..... J. M. North. 30
" 13. **Dost thou Love me, Sister Ruth?** (Quaker Courtship), E flat (3), *Soprano and Alto* ..... Parry. 30
" 14. **Drift my Bark,** C (4), *Sop. and Alto*, Eng. and Ger. Texts ..... Kuecken. 50
" 15. **Evening Breeze,** A (3), *Soprano and Alto* ..... Glover. 50
" 16. **Farewell to School,** with Female Chorus G (3), *Soprano and Alto* ..... Chas. Lange. 35
" 17. **Father Almighty,** F (4), *Sop. and Alto* ..... Chas. Gabriel. 50
" 18. **Friendship Fades, but Love Never,** E flat (3), *Soprano and Tenor* ..... Chas. Gabriel. 40
" 19. **From our Merry Swiss Home,** F (4), *Soprano and Alto* ..... Glover. 50
" 20. **Gentle Star of the Ocean,** A flat (5), *Soprano and Tenor*, Eng. and Latin, J. C. Meininger. 40
" 21. **Gently Sighs the Breeze,** A (3), *Sop. & Alto* ..... Glover. 50
" 22. **Gipsy Countess,** A (3), *Sop. and Alto or Bar* ..... Glover. 50
" 23. **Glory be to the Father,** D (4), *Alto and Tenor* ..... J. C. Meininger. 35
" 24. **Hear me Norma,** D (4), *Sop. and Alto*, Eng. & Ital. Texts, (Norma) .... Bellini. 35
" 25. **Holy Mother, Guide His Footsteps,** E (4), *Sop. & Alto*, Eng. & Lat. Texts, (Maritana), Wallace. 40
" 26. **Home to Our Mountains,** G (4), *Sop. & Alto*, Eng. & Ital. Texts, (Trovatore) .... Verdi. 40
" 27. **Homeward,** G (3), *M. Sop. and Ten* ..... Woolcott. 30
" 28. **Hours There Were,** A (3), *Sop. and Ten* ..... Long. 20
" 29. **In my Dreams,** E flat (3), *Sop. & Alto* ..... Estabrook. 30
" 30. **In the Starlight,** F (3), *Sop. and Alto* ..... Glover. 40
" 31. **In the Twilight, Love,** E flat (3), *Sop. & Alto*, A. A. Condon. 35
" 32. **I would that my Love,** E (4), *Sop. and Alt.*, Eng. and Ger. Texts ..... Mendelssohn. 40
" 33. **Jesus, Lover of my Soul,** C (6), *Bar. and Bass*, Eng. and Latin ..... Chas. Lange. 75
" 34. **Juanita** (Wanita), D (3), *Sop. & Alto* ..... Mrs. Norton. 30
" 35. **Kismett,** E. (4), *Sop. & Ten.*, Eng. & Ger. Texts, (Fatinitza) ..... Suppe. 35
" 36. **Larboard Watch,** G (3), *Ten. and Bass* ..... Williams. 35
" 37. **Last Link is Broken,** C (3), *Sop. and Alto* ..... Clifton. 20
" 38. **Lost Proscribed,** B flat (4), *Sop. & Ten.*, Eng., Ger. & Ital. (Martha) ..... Flotow. 40
" 39. **Lord Keep our Feet in Safety,** B flat (5), *Ten. & Bar.*, Lat. & Eng., Texts, Prince Poniatowsky. 75
" 40. **Love Duett,** G (4), *Sop. and Ten.*, Eng. & French Texts, (Paul and Virginia) .... Massé. 75
No. 41. **Midnight Moon,** B flat (3), *Sop. and Alto* ..... Glover. 50
" 42. **Murmuring Sea,** C (3), *Sop. and Alto* ..... Glover. 50
" 43. **My Love is Like a Red, Red Rose,** D (5), *Sop. & Alto* or *Ten. & Bar.*, Eng. & Ger. Texts, Kuecken. 75
" 44. **Nay, Bid Me Not,** (La Ci darem), A (4), *Sop. & Bar.*, Ital., Eng. & Ger. Texts, (Don Giovanni) ..... Mozart. 40
" 45. **No Letter for Me,** E flat (3), *Sop. & Alto* .. J. C. Meininger. 30
" 46. **Onward, Boatlet,** C (4), *Sop. and Alto*, Eng. and Ger. Texts ..... Kuecken. 50
" 47. **Ora Pro Nobis,** D (3), *Sop. and Alto* ..... Werner. 30
" 48. **Origin of the Harp,** F (3), *Sop. and Alto* ..... Moore. 35
" 49. **Our Beautiful Mountain Home,** A (4), *Sop. and Alto* ..... Glover. 50
" 50. **Peaceful Nights,** A flat (3), *Sop. and Alto* ..... Glover. 50
" 51. **Praise the Lord,** E flat (4), *Ten. & Bar.* or *Sop. & Alto*, Eng. & Lat. Texts ..... Chas. Lange. 50
" 52. **Quarreling Duet,** D (3), *Sop. and Alto*, Eng. & Fr. Texts (Fille de Madame Angot) .. Lecocq. 40
" 53. **Quarrelling Neighbors,** D (5), *Sop. and Alto*, Eng. & Ger. Texts (Mason and Locksmith) .... Auber. 75
" 54. **Returning Home,** C (4), *Sop. and Alto*, Eng. and Ger. Texts ..... Kuecken. 90
" 55. **Sailor's Farewell,** A flat (4), *Mez. Sop. & Bar* .... Müller. 50
" 56. **Sing me your Favorite Song,** A (4), *Sop. & Alto* .. Zunn. 35
" 57. **Spring and Love,** A flat (4), *Sop. and Bass*, Eng. and Ger. Texts ..... Sieber. 50
" 58. **Supreme Creator of the Light,** C (6), *Ten. and Bar.*, Eng. and Latin Texts ..... Gilsinn. 1 00
" 59. **Swallow, Happy Swallow,** B (3), *Sop. & Alto* .... Kuecken. 60
" 60. **Sweet is the Wandering Breeze,** F (4), *Sop. and Contralto* ..... Pinsuti. 75
" 61. **Switzer's Song of Home,** E flat (2), *Sop. and Alto* ..... Moschelles. 20
" 62. **Tell Me Where do Fairies Dwell,** E flat (3), *Sop. and Alto* ..... Glover. 35
" 63. **Tell Us, Oh Tell Us,** C (2), *Sop. and Alto* ..... White. 20
" 64. **Thou Art so Near, and Yet so Far,** E flat (4), *Sop. and Alto*, Eng. and Ger. Texts ..... Reichardt. 60
" 65. **Through the World a Pilgrim Roaming,** B flat (4), *Sop. & Ten.*, Eng., Ger. & Ital. Texts (Martha) .. Flotow. 40
" 66. **Twilight, Night and Morn,** A (3), *Sop. & Alto* .... Saroni. 35
" 67. **Two Forest Nymphs,** D (5), *Sop. and Alto* ..... Glover. 50
" 68. **Two Nightingales,** A (4), *Sop. & Alto* or *Ten. & Bass*, Eng. & Ger. Texts ..... Hackel. 50
" 69. **Under the Roses,** F (4), *Sop. and Alto* ..... Lowthian. 60
" 70. **Venetian Boat Song** (Stali), D (4), *Sop. and Alto* ..... Blumenthal. 65
" 71. **Voice of the Waves,** B flat (4), *Sop. & Alto* ..... Glover. 50
" 72. **Voices of the Night.** A (4), *Sop. and Alto* ..... Glover. 50
" 73. **Voices of the Past,** F (3), *Sop. and Alto* .... A. C. Eimer. 30
" 74. **Wanita** (Juanita), D (3), *Sop. & Alto* ..... Mrs. Norton. 30
" 75. **Welcome to Spring,** C (3), *Sop. and Alto* .. J. M. North. 30
" 76. **What are the Wild Waves Saying,** E flat (3), *Sop. and Alto* ..... Glover. 40
" 77. **When I Behold Thee** (Gobble Duet), E flat (3), *Sop. and Ten.*, (Mascotte) ..... Audran. 30
" 78. **When Night Comes O'er the Plain,** G (3), *Sop. and Alto* ..... Nelson. 40
" 79. **Wondrous is Thy Name, O Lord,** A flat (7), *Ten. and Bass with Cornet ad lib.* ..... Gilsinn. 1 00
" 80. **Yet Once Again,** F (3), *Mez. Sop. and Bar.* .. V. Gabriel. 50

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"LA CI DAREM."

"NAY, BID ME NOT RESIGN LOVE." "GIEB MIR DIE HAND."

Vocal Duetts.

W. A. Mozart.

DUETTINO.

Gieb mir die Hand mein Le - ben! Komm in mein Schloss mit mir; Hier

DON GIOVANNI.

Andante.

Nay, bid me not re - sign, love, Cold - ly, the hand I press,

Là ci da - rem la ma - no! Là mi di - rai di sì

hilft kein Wi - der - stre - ben, es ist nicht weit von hier! Nein, nein, ich darfs nicht

ZERLINA.

Oh! say thou wilt be mine love, Breathe but that one word "Yes," I would and yet I

Ve - di, non è lon - ta - no Par - tiam ben mio da qùi, Vor - rei e non vor -

wa - gen. Soll, o - der soll ich nicht! Mein Her - ze fühl ich schlagen, ob

would not I feel my heart mis-give, Shouldst thou prove false, I could not Be-

- re - i Mi tre - ma un poco il cor. Fe - li - ce è ver sa - re - i Ma

er im Ern - ste spricht, ob er im Ern - ste spricht!

- come thy scorn and live, Be come thy scorn and live.

può bur - lar - mi an - cor, Ma può bur - lar - mi an - cor.

DON G. Du, die ich mir er - koh - ren: ZER. Ma - set - to zu ver - las - sen! DON G. Du

Come then, oh come then dear - est. Yet should thy fondness al - ter,

Vie - ni, mio bel di - let - te Mi fa pie - tà Ma - set - to

mf *p*

fliehst! Ich bin ver - loh - ren! Ich weis - mich nicht zu fas - sen, mich nicht zu

DON G. ZER.

Nay love, in vain thou fear - est, Still still this heart will fal - ter, this heart will

Io cangie - rò tua sor - te Pre - sto non son più for - te, non son più

mf *p*

fas - sen, mich nicht zu fas - sen. Komm, o komm doch! Gieb mir die Hand mein Le - ben! Nein,

DON G. ZER.

fal - ter, this heart will fal - ter. Come then, come then! Nay bid me not re - sign love, I

for - te, non son più for - te, Vie - ni, vie - ni! La ci da - rem la ma - no Vor -

nein, ich darfs nicht wa - gen. Komm in mein Schloss mit mir, Mein Her - ze fühl ich

DON G. ZER.

would, and yet I would not Oh! say thou wilt be mine, I feel my heart mis -

- rei e non vor - re - i Là mi di - rai di sì Mi tre - mau un po - co il

schla - gen; Ob er im Ern - - ste spricht! Ma -

give, I feel my heart mis - give, Yet

cor Ma può bur - lar - mi an - cor Mi

es ist nicht weit von hier. Du, die ich mir er -

Nay love, in vain thou fear'st, Come then, oh come then

Partiam ben mio da qui Vie - ni mio bel di -

mf

- set - to zu ver - las - sen! Ich weis mich nicht zu fas - sen, mich nicht zu

should thy fond - ness al - ter Still, still this heart will fal - ter, this heart will

fà pie - tà Ma - set - to Pre - sto non son più for - te non son più

- ko - ren, Du fliehst! Ich bin ver - lo - ren!

dear - est Nay love in vain thou fear - est.

- let - to Io cangie - rò tua sor - te.

p *mf* *p*

fas - sen, mich nicht zu fas - sen! Wohl - an!

fal - ter, this heart will fal - ter. I come.

for - te non son più for - te. An - diam.

O komm! O komm!

Oh come, then, come.

An - diam! an - diam.

So lass uns oh - ne Weilen der Lust ent-ge - gen ei-len, die die - ser

Yes, hand and heart u - nit-ing, Each oth-er's vows re - quiting, Our joy no

Andiam, andiam mio be-ne A ri - sto-rar le pe-ne D'un in - no-

Komm lass uns oh - ne Weilen der Lust ent-ge - gen ei-len, die die - ser

Yes, hand and heart u - nit-ing, Each oth-er's vows re - quit-ing, Our joy no

Andiam, andiam mio be-ne A ri - sto-rar le pe-ne D'un in - no-

p

Allegro.

Tag ver - spricht! So lass uns oh - ne Wei-len der

bounds shall know. Yes, hand and heart u - nit-ing, Each

-cen - te a - mor. An - diam andiam mio be-ne, A

Tag ver - spricht! Komm lass uns oh - ne Wei-len der

bounds shall know. Yes, hand and heart u - nit-ing, Each

-cen - te a - mor. An - diam andiam mio be-ne A

Lust ent-ge - gen ei-len, die die - ser Tag ver - spricht!

oth - er's vows re-quit-ing, Our joy no bounds shall know.

ri - sto-rar le pe-ne D'un in - no - cen - te a - mor.

Lust ent-ge - gen ei-len, die die - ser Tag ver - spricht!

oth - er's vows re-quit-ing, Our joy no bounds shall know.

ri - sto-rar le pe-ne D'un in - no - cen - te a - mor.

tr

Wohl - an! Wohl - an!

I come. I come.

An - diam. An - diam.

Wohl - an!

Oh come.

An - diam.

So lass uns oh - ne Wei - len der Lust ent - ge - gen ei - len, die

Our joy no bounds shall know. Our joy no bounds shall know. Our

Andiam mio bene an - diam Le pe - ne a ri - sto - rar D'un

Wohl - an! Komm lass uns oh - ne Wei - len der Lust ent - ge - gen ei - len, die

Oh come. Our joy no bounds shall know. Our joy no bounds shall know. Our

An - diam. Andiam mio bene an - diam Le pe - ne a - ri - sto - rar D'un

f

die - ser Tag verspricht!

joy no bounds shall know.

in - no - cen - te a - mor.

die - ser Tag verspricht!

joy no bounds shall know.

in - no - cen - te a - mor.

p *f*

BALMER & WEBER'S

SELECT VOCAL DUETS

By Various Composers.

SECOND SERIES.

No. 81. ***My Saviour as Thou Wilt,*** F (5),
Sop. and Alto, Eng. and Lat. Texts..... S. Schlesinger. 75

" 82. ***Across the Dark Valley,*** B flat (3),
Sop. and Alto.....Geo. W. Persley. 35

" 83. ***Dancing Lessons,*** F (7),
Sop. and Alto, Eng. and Ital. Texts.....Paola Giorza. 1 00

" 84. ***I Live and Love but Thee,*** F (4), *Mez. Sop. and Bar.*
Eng. and Ital.....F. Campana. 60

" 85. ***Mallika, Come,*** B flat (7),
Sop. and Alto, (Lakme).....Leo Delibes. 75

" 86. ***When I Know that Thou art Near Me,*** Ab. (4),
Ten. and Bar., Eng. and Ger. Text, Op. 76,
No. 1.....Franz Abt 40

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